Table 35.1. Number of paintings with previous structural interventions by century and treatment type.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **16th century** | **17th century** | **18th century** | **19th century** | **Total** |
| Transfer | 1 | 1 |  |  | **2** |
| Lining, glue paste | 3 | 14 | 4 | 4 | **25** |
| Lining, wax resin |  |  |  | 1 | **1** |
| Lining, synthetic adhesive |  |  | 1 | 1 | **2** |
| Marouflage on cardboard |  |  | 1 |  | **1** |
| Strip lining |  | 1 |  |  | **1** |
| Reinforcing patch |  | 1a | 2 | 6a | **7** |
| **Total structural interventions** | **4** | **16** | **8** | **11** | **39** |
| **Total paintings** | **4** | **18** | **8** | **21** | **51** |

a. One 17th century and one 19th century painting had both lining and reinforcing patches.

Table 35.2. Number of paintings consolidated from the back by type of adhesive used and type of preparation layer.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Preparation layer** | **Adhesive** | | | | |
| **Hide glue** | **Sturgeon glue** | **Aquazol** | **Plexisol P550** | **Paraloid B72** |
| **Red, brown, green** | 10 | 4 | 1 | 4 |  |
| **White, white-red** | 5 | 3 | 1 | 10 | 3 |
| **Total paintings** | **15** | **7** | **2** | **14** | **3** |

Table 35.3. Number of paintings that received the different types of structural interventions carried out in the past and in 2016–2017 by painting production date

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **16th century** | | **17th century** | | **18th century** | | **19th century** | | **Total** | |
|  | **Number of interventions and when** | | | | | | | | | | |
|  | Past | 2016–2017 | Past | 2016–2017 | Past | 2016–2017 | Past | 2016–2017 | **Past** | **2016–2017** |
| **Major structural intervention: transfer and lining** | | | | | | | | | | | |
| Transfer | 1 |  | 1 |  |  |  |  |  | **2** |  |
| Lining, glue paste | 3 |  | 14 | 10 | 4 | 5 | 4 | 1 | **25** | **16** |
| Lining, wax resin |  |  |  |  |  |  | 1 |  | **1** |  |
| Lining, mixed |  |  |  | 5 |  |  |  | 1 |  | **6** |
| Lining, synthetic adhesive |  | 4 |  | 2 | 1 | 1 | 1 | 7 | **2** | **14** |
| Marouflage on cardboard |  |  |  |  | 1 |  |  |  | **1** |  |
| **Total major structural interventions** | **4** | **4** | **15** | **17** | **6** | **6** | **6** | **9** | **31** | **36** |
| **Minor or no structural intervention**a | | | | | | | | | | | |
| Strip-lining |  |  | 1 | 1b |  | 1b |  | 8b | **1** | **10**b |
| Reinforcing patches |  |  | 1c | 1b | 2 | 1b | 6c | 5b | **7** | **7** b |
| Double canvas loose-lining |  |  |  | 1 b |  |  |  |  |  | **1** b |
| Past lining kept |  |  |  |  |  | 1d |  | 2d |  | **3**d |
| No structural interventiona |  |  | 2 |  |  | 1 | 10 | 4 | **12** | **5** |
| **Total minor or no structural interventions** |  |  | **3** | **1** | **2** | **2** | **15** | **12** | **20** | **15** |
| **Total paintings** | **4** | | **18** | | **8** | | **21** | | **51** | |

a. For the purpose of this table, paintings consolidated from the back only are included in the “No structural intervention” category.

b. Some paintings simultaneously had strip-lining, reinforcing patches, and double-canvas applied.

c. One 17th century and one 19th century painting had both lining and patches. These paintings are not included in the totals for “Minor or no structural intervention.”

d. Paintings whose past lining were kept during the 2016–2017 campaign and had no new structural intervention are included in the category “No structural intervention” in 2016–2017.